When a young John Wick embarks upon an epic vendetta, he comes up against a strange, powerful community of assassins and must learn how to master the rules that guide their lethal business. What are the Three Bills? Who is Calamity? And why is John Wick seeking vengeance?

Written by Greg Pak (*Planet Hulk, James Bond 007*) and illustrated by Giovanni Valletta and Matt Gaudio, this collection contains issues 1-5 and a full cover gallery.

Greg Pak and Giovanni Valletta have come together to give fans of this popular action franchise a fascinating first look into the past of John Wick.
-Infinite Earths

John searches for someone from his childhood past and as you guessed it, lots of blood, bullets, and bravado fills the pages till the end.
-Outright Geekery

The visuals are stunning.
-Sci-Fi Pulse

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JOHN WICK.

PAK | VALLETTA | GAUDIO

JOHN WICK

GREG PAK
GIOVANNI VALLETTA
MATT GAUDIO

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01 COVER BY *GIOVANNI VALLETTA*

EL PASO, TEXAS.
CALM DOWN. I'M NEARLY THERE. AND I GOT THE INFO.
PAX'S DINER
DING DING
HELL, YEAH. I *TOLD* YOU I'D GET IT, AND I *GOT* IT.
OKAY, SHUT UP. I'M COMING IN NOW.
DING DING
AAAND SUDDENLY WE GOT A RUSH.
CAN I HELP YOU?
YES, MA'AM. SAW SOME PRETTY GOOD LOOKING *PIE* IN THE WINDOW...
ALL RIGHT, THEN. YOU SIT YOURSELF DOWN AND--
HEY, HEY, HEY!
WHO GOT HERE *FIRST,* HUH?
HUH?
STRIP STEAK, RARE!
OKAY, MISTER. ON ITS WAY.
UFF.
SIT ANYWHERE YOU LIKE...
...BUT IF YOU WANT IT *QUIET,* I RECOMMEND THE *COUNTER.*
I ALWAYS LIKE IT QUIET.

1515 OAKLAND AVENUE, APARTMENT 5B. HE RENTED IT UNDER THE NAME "BAKER."
HA! THAT'S JUST AROUND THE CORNER.
SNEAKY BASTARD, HUH?
TELL *PECOS* WE CAN DO THIS WHENEVER HE WANTS.
HELL, WE CAN DO IT *TONIGHT.*
HERE YA GO.
WHAT THE ***HELL,*** LADY!
THANK Y--
I DON'T HAVE ALL DAY!
HOW LONG'S IT TAKE TO BURN A PIECE OF MEAT AROUND HERE?
AND WHAT *YOU* LOOKING AT, HUH?
YEAH, ***PIE BOY!***
I'M TALKING TO ***YOU!***

HEY.
NO TROUBLE NOW, HUH?
YOU LIKE IT QUIET, RIGHT?
UP TO A POINT.
YOU GOT SOMETHING TO SAY?
HUH?
HUH?
HA!
THAT'S WHAT I *THOUGHT!*
OKAY, MISTER. I GOT YOUR STEAK RIGHT HERE--
YOU KNOW WHAT? *FORGET* IT...
"...WE GOT THINGS TO DO."

THIRTEEN MINUTES LATER.
BIG NIGHT, HUH?
HN.
MILK
COOKIE
HM...
CLINK
HAA!
MEW?

LAP LAP
he Suites
1515 Oakland Avenue
HOTEL
Low Weekly Rates.
OKAY, BUT I TOLD YA, THE AC'S BUSTED...
...IT'S WAY COOLER DOWN ON THE *GROUND FLOOR.*
UP HERE'S FINE.
I LIKE IT QUIET.

TWELVE YEARS EARLIER.
EL SAUZEL, BAJA CALIFORNIA.
HEY!
STOP THAT KID!
JOHN!
DON'T BE A DANG IDIOT--
HA HA!
--NOBODY SCREWS WITH THE THREE BILLS AND GETS AWAY WITH IT!
THIS IS YOUR FAULT, PECOS!
AH, IT'S JUST A COUPLE GRAND, BUFF.
I'M TRYIN'A RUN A BUSINESS, HERE! AND YOU'RE LETTING A DAMN KID GET ALL UP IN OUR STASH--
COME ON! HE'S FUNNY!

LOOKIT HIM GO!
HA, HA!
BLAM BLAM BLAM
HOT *DAMN,* THAT LI'L PUNK CAN JUMP!
THIS AIN'T CUTE! HE'S GETTING AWAY!
CALM DOWN, BUFFALO...
...I GOT THIS.
FTTOOOOOM
KRRAAAKOOOOOM

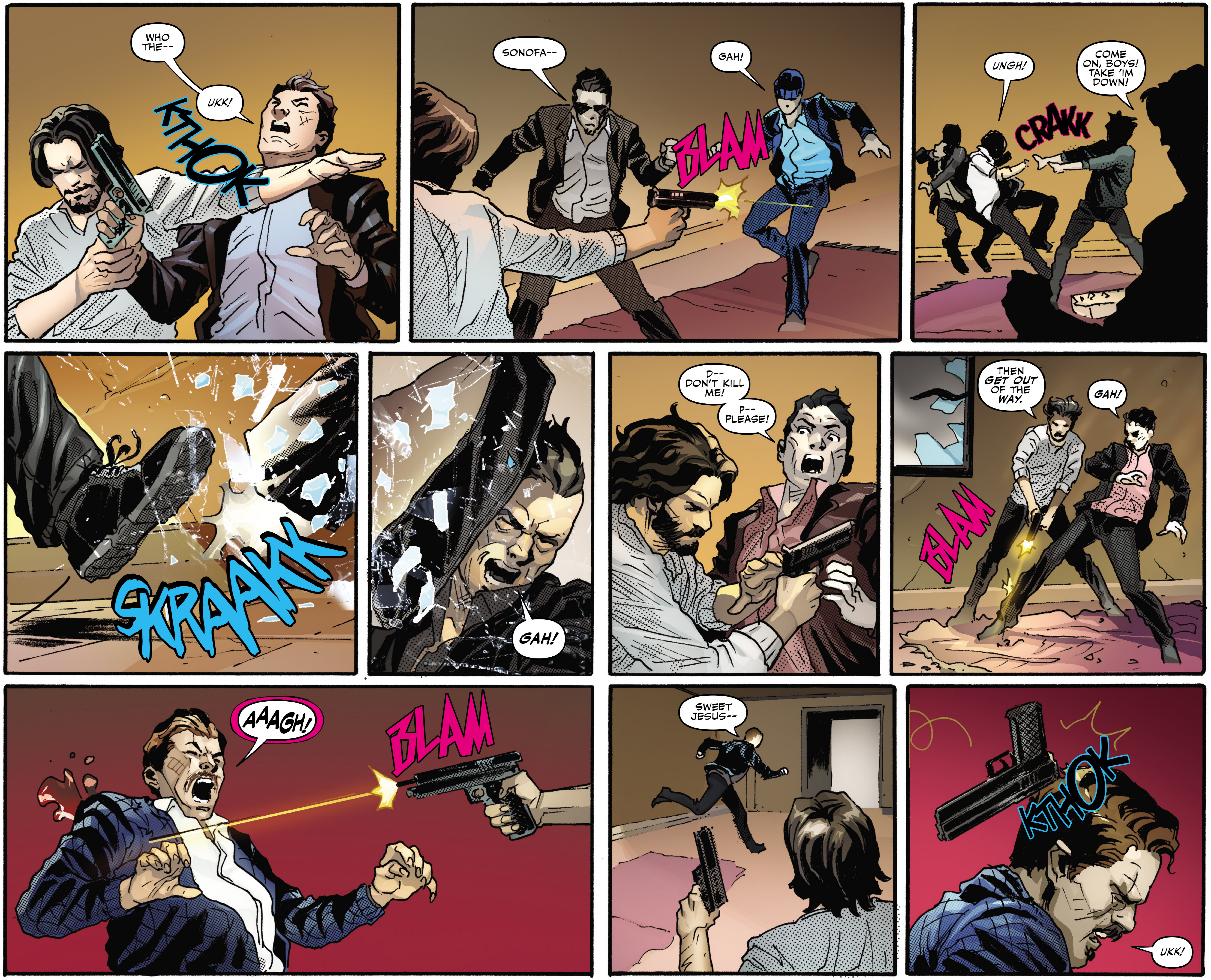
WHOA.
HA HA HA HA HA!
DAMMIT, PECOS! THIS IS A GAT DANGED--
AAAAAH!
D--DIOS MÍO...
HA HA HA HA HA HA!
BLAM BLAM BLAM BLAM
PECOS!
BLAM BLAM BLAM
NO NO NO NO NO...
HA HAHA HAHA HA!

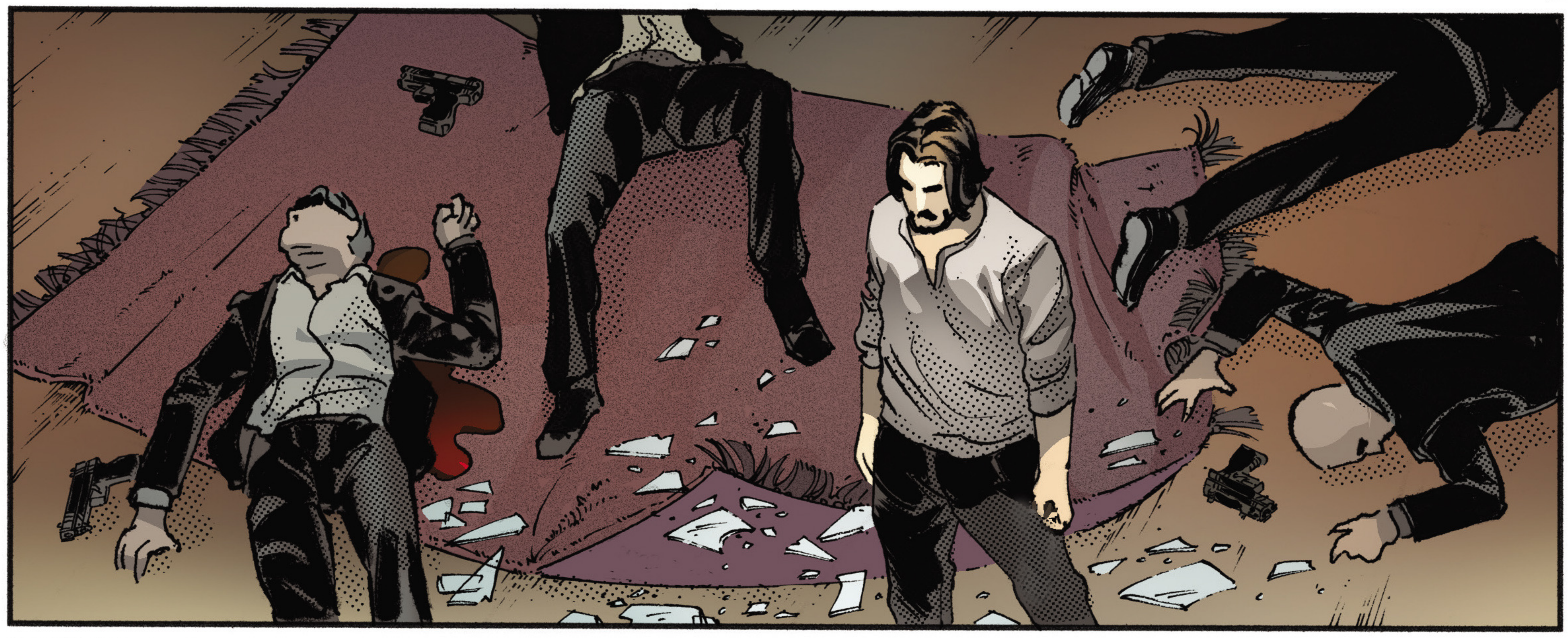
GUH!
MEOW
HM!
HUH.
KRASH

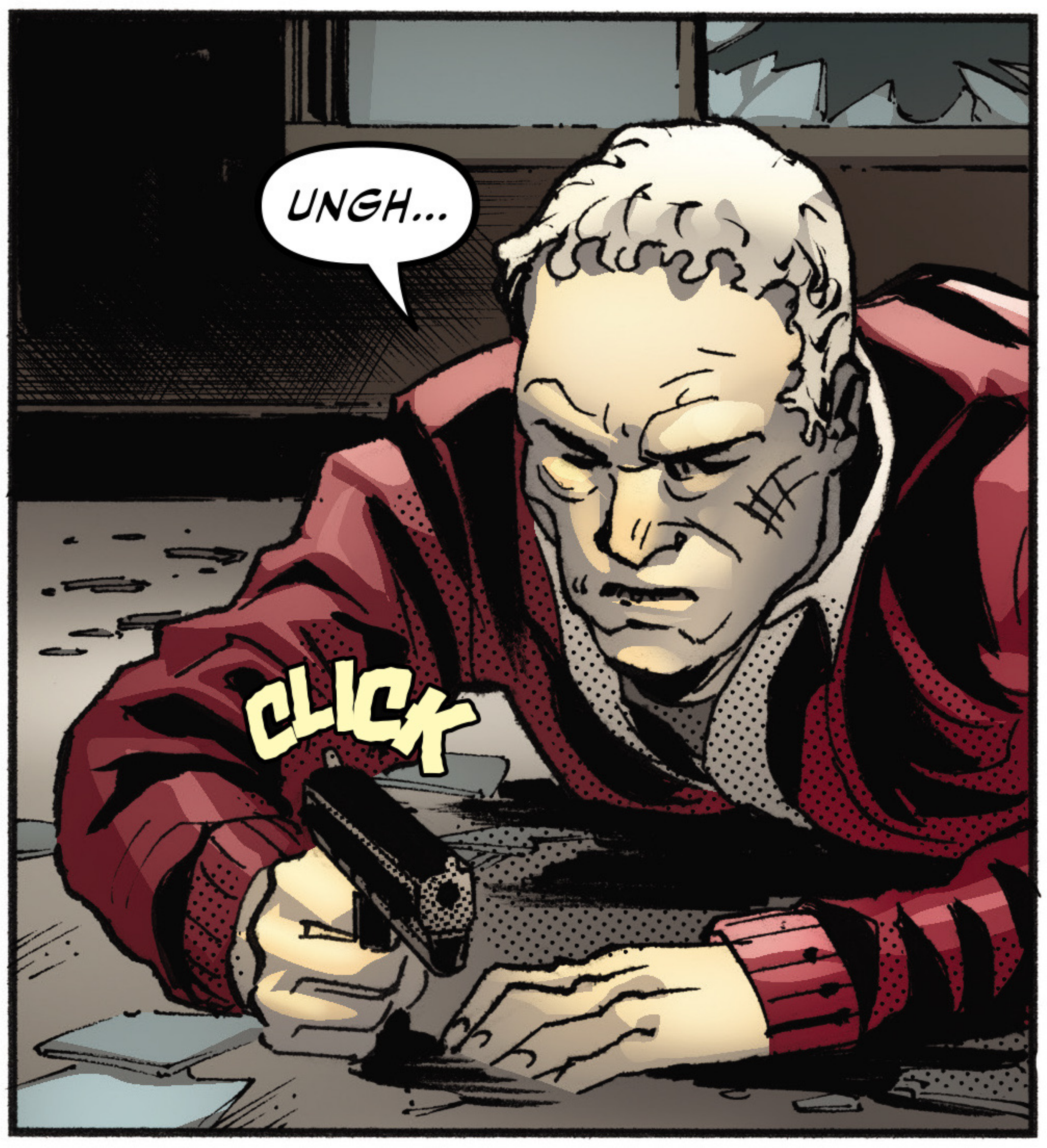
"HEY.
"NO TROUBLE NOW, HUH?"

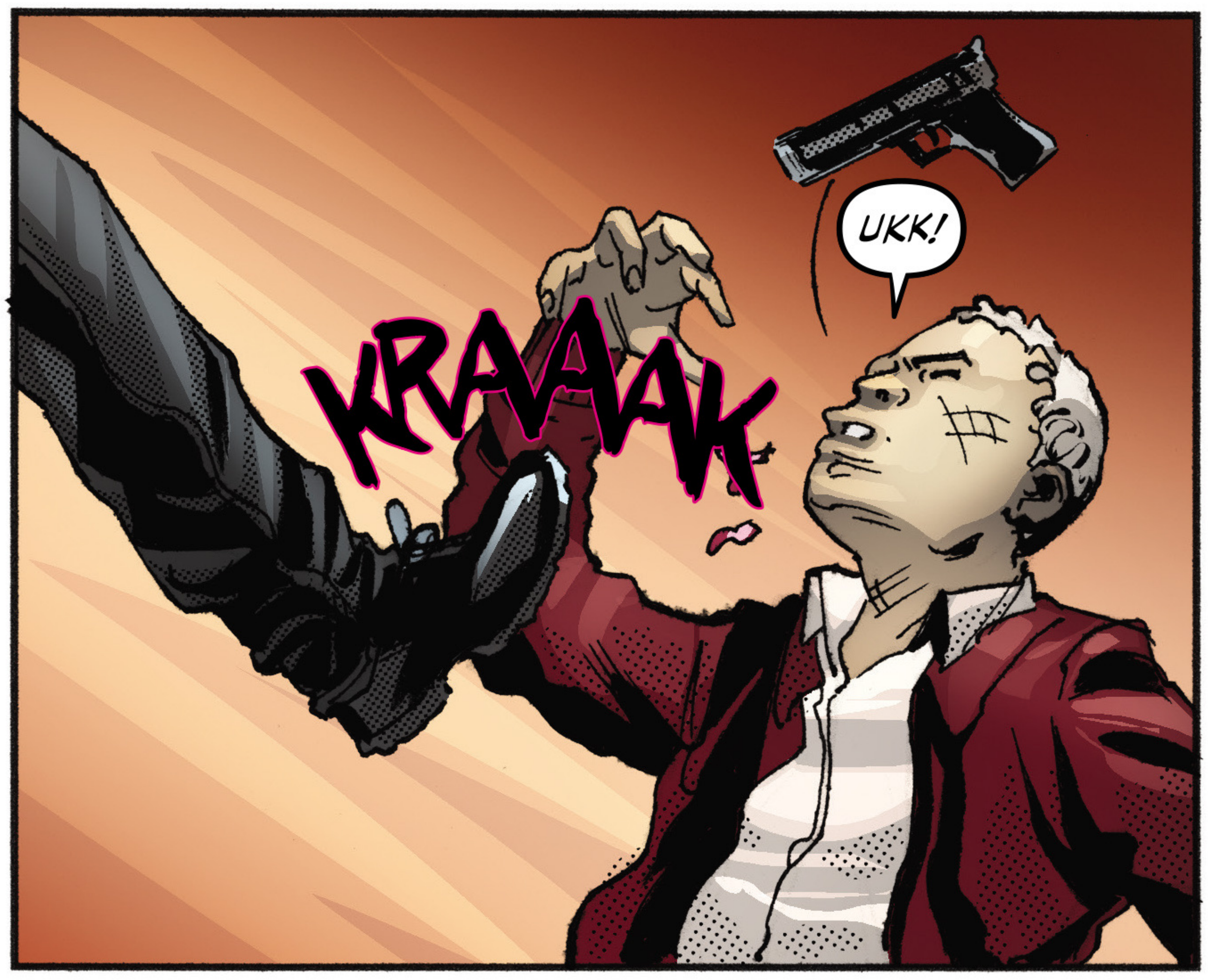
YOU LIKE IT QUIET, RIGHT?
CRAKK
CRAKK
MRROW!
UP TO A POINT.
FREE
WHAT THE HELL...
PECOS!
WHAT ARE YOU LOOKING AT? WE GOT A ***MARK*** TO ***ROB!***

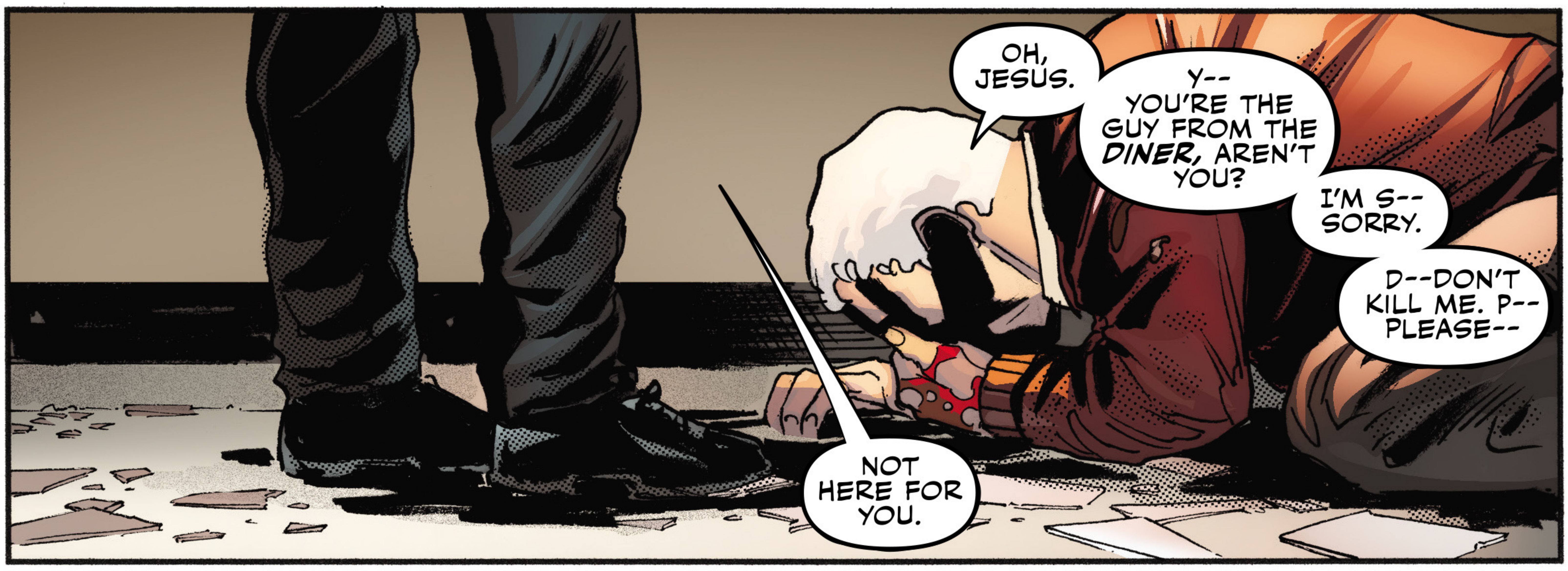
"LOOKIT HIM GO!
"HA HA HA!
"HOT *DAMN*, THAT LI'L PUNK CAN JUMP!"
SKRRRAAAAASH

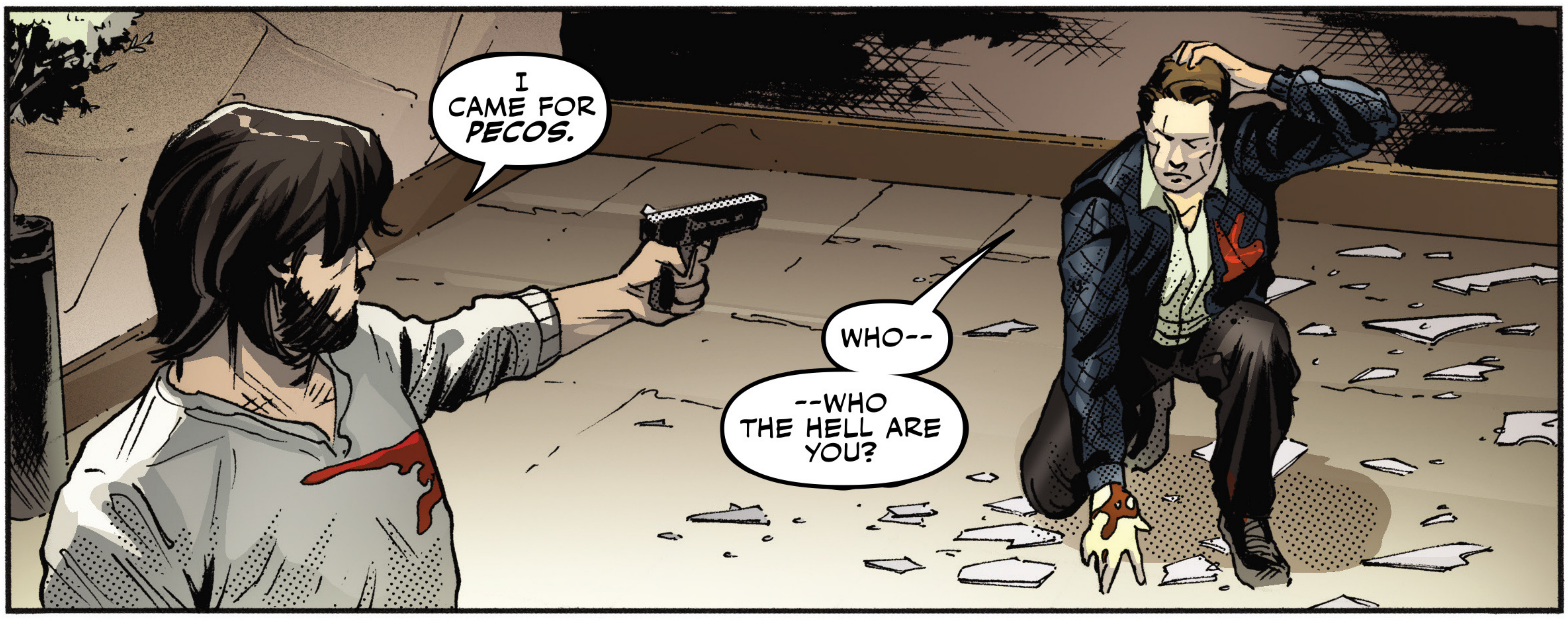

WHO THE--
KTHOK
UKK!
SONOFA--
BLAM
GAH!
UNGH!
CRAKK
COME ON, BOYS! TAKE 'IM DOWN!
SKRAAKK
GAH!
D-- DON'T KILL ME!
P-- PLEASE!
THEN GET OUT OF THE WAY.
BLAM
GAH!
AAAGH!
BLAM
SWEET JESUS--
KTHOK
UKK!




UNGH...
CLICK


KRAAAK
UKK!


OH, JESUS.
Y-- YOU'RE THE GUY FROM THE *DINER*, AREN'T YOU?
I'M S-- SORRY.
D--DON'T KILL ME. P-- PLEASE--
NOT HERE FOR YOU.


I CAME FOR *PECOS*.
WHO--
--WHO THE HELL ARE YOU?

TWELVE YEARS AGO.
MEXICO.
OH MY GOD...
...JOHNNY?
THAT'S YOU, AIN'T IT?
LITTLE JOHNNY, YOU SUMMABITCH!
ALL GROWN UP, AFTER ALL THESE YEARS!
YOU LOOK FRICKING *GREAT!*
WE THOUGHT YOU WERE *DEAD!*
BUT YOU *MADE* IT!
"GOOD FOR *YOU!*"
BLAM BLAM BLAM BLAM BLAM
AAAAAAAAGH!
HAHAHA HAHAHA!

ALWAYS LIKED YOU, KID.
SO DID *BILLY* AND *BUFFALO.*
DAMN, WE SHOULD CALL 'EM UP! GET THE OL' GANG TOGETHER AGAIN!
CAN'T TELL YOU HOW *HAPPY* I AM TO HAVE A CHANCE...
...TO MAKE THINGS *RIGHT.*
BLAM BLAM BLAM BLAM BLAM
OH, HELL...

HM.
YOU ALL RIGHT?
I'M FINE, THANK YOU...
...MR. WICK.
HELLO, CHARON.
IT'S BEEN A VERY LONG TIME. ARE YOU...IN THE *BUSINESS?*
THIS WAS...
...*PERSONAL.*
I SEE.

SO...
PRRRRRRRR
WELL.
THE *CAT* APPROVES...
...AND SO DO *I.*
NOW IF YOU'LL PARDON ME FOR A MOMENT...
W-- WAIT...
...HE SAID HE JUST CAME FOR *PECOS.*
YEAH. D--DOESN'T HAVE ANYTHING AGAINST THE *REST* OF US.
AH.
BUT *I* DO.
OH, CRAP...

BLAM BLAM BLAM BLAM BLAM BLAM
HELLO, DANIEL. THIS IS CHARON. I'D LIKE TO MAKE A *DINNER RESERVATION.*
...
THANK YOU, THAT WOULD BE WONDERFUL.
I GATHER YOU'RE AS SURPRISED TO SEE ME AS I AM TO SEE YOU.
SO I ASSUME I WAS NOT ON YOUR... *PERSONAL* AGENDA.
NONETHELESS, *THANK YOU,* MR. WICK, FOR YOUR ASSISTANCE.
AND NOW, MY APOLOGIES, BUT I COULDN'T HELP BUT *OVERHEAR...*
MR. PECOS MENTIONED YOUR *OTHER* SHARED ACQUAINTANCES...
...BUFFALO AND *BILLY?*
THEY'RE BOTH MEMBERS OF THE LOCAL *CONTINENTAL...*
...AND THUS WOULD HAVE A CONSIDERABLE *ADVANTAGE* OVER YOU, SHOULD YOU BE PLANNING TO *PURSUE* THEM.
THE *CONTINENTAL...*
EL PASO BRANCH. ESTABLISHED IN 1909.
GIVEN OUR *PRIOR ASSOCIATION* AND YOUR *CURRENT HELPFULNESS,* I WOULD BE PLEASED TO *REINTRODUCE* YOU TO THE *INSTITUTION.*
BUT NOW THAT YOU ARE AN *ADULT...*
...YOU WOULD BE EXPECTED TO *LEARN* AND *OBEY* THE *HOUSE RULES.*

★ SPECIALIZED ★
WASTE DISPOSAL
HOO, BOY.
HELLO, DOUGLAS.
HEY, CHARON.
UH...
...EVERYTHING GOOD?
ABSOLUTELY.
WELL...
...GOOD...
ALLOW ME TO INTRODUCE MY FRIEND...
...JOHN WICK.
PLEASED TO MEET YOU, JOHN.
NICE NIGHT, HUH?
MARIA, THE HEIST *FAILED.*
PECOS IS DEAD. *EVERYONE'S* DEAD--
CALM DOWN, CARMEN. JUST...
...GIVE ME A *NAME.*

‹LADIES AND GENTLEMEN, IT HAS COME TO MY *ATTENTION...*›
‹...THAT THERE'S A *FREELANCER* IN TOWN WHO HAS NOT BEEN *PROPERLY INTRODUCED* TO OUR ORGANIZATION.›*
* TRANSLATED FROM RUSSIAN.
CLICK
NOW WHO WOULD LIKE TO HELP ME KILL *JOHN WICK?*
CLACK
CLACK
CLACK
CLICK

02 COVER BY ***GIOVANNI VALLETTA***

MR. WICK, IT IS MY PLEASURE TO INTRODUCE YOU TO THE *CONTINENTAL EL PASO.*
YOU'RE NOT IMPRESSED.
...
DON'T WORRY...
...IT'S MUCH NICER INSIDE.
I SEE.
IF YOU ASKED THE AVERAGE PERSON TO IMAGINE A *HOTEL* FOR...*OUR KIND* OF *CLIENTELE,* THIS MIGHT NOT BE TOO FAR OFF THE MARK.
BUT OUR *PATRONS* ARE NOT WHAT THE PUBLIC *IMAGINES.*
THEY ARE *PROFESSIONALS.*
SO I ASSURE, YOU, MR. WICK...
...NO MATTER *WHICH* BRANCH THEY ENTER, *ANYWHERE* AROUND THE WORLD...
BEEP

...THE MEMBERS OF THE *CONTINENTAL* CAN ALWAYS EXPECT THE *BEST.*
'MORNING, CHARON.
GOOD MORNING, GENTLEMEN. IS ALL WELL?
WE'RE DRINKING BEFORE BREAKFAST. SO EVERYTHING'S PERFECT.
VERY GOOD, SIR.
RIVALS DURING THE DAY...
...BUT HERE THEY ARE SHARING A TABLE.
THIS IS HOW THE CONTINENTAL OPERATES...
THE *FIRST RULE:* NO BUSINESS ON THE GROUNDS OF THE HOTEL.
BUSINESS?
ANYTHING THAT REQUIRES...
...AN UNSCHEDULED *DINNER RESERVATION.*
JOHN WICK?

YES, MA'AM?
MY NAME IS MARIA.
MAY I...?
OF COURSE.
SOME OF MY MEN HAVE SPOKEN FAVORABLY OF YOUR... **SKILLS.**
OTHERS WERE ***SO*** IMPRESSED BY THEIR ENCOUNTER WITH YOU THAT THEY ARE UNABLE TO SPEAK ***AT ALL.***
IN FACT, I FEAR THEY WILL NEVER SPEAK AGAIN.

...REALLY.
CLICK
CLICK
CLICK
CLACK
CLACK
CLICK
CLICK

MR. WICK IS A *GUEST* OF THE CONTINENTAL.
AS LONG AS HE IS ON THE GROUNDS, HE ENJOYS THE PROTECTION AFFORDED BY OUR RULES.
AND HE WILL *ABIDE* BY THOSE SAME RULES.
ISN'T THAT RIGHT, MR. WICK?
...
MR. WICK?
OF COURSE.
BUT THERE IS ANOTHER ISSUE AT HAND.
ANOTHER OF OUR RULES EXPRESSLY PROHIBITS ATTACKS OF ANY KIND ON *CONTINENTAL STAFF.*
SO MARIA...
...PLEASE FORGIVE MY DIRECTNESS...
...BUT I WAS ATTACKED LAST NIGHT.
SO MAY I ASK...
...IF YOU STILL EMPLOY *PECOS?*
MAY I?
OF COURSE.

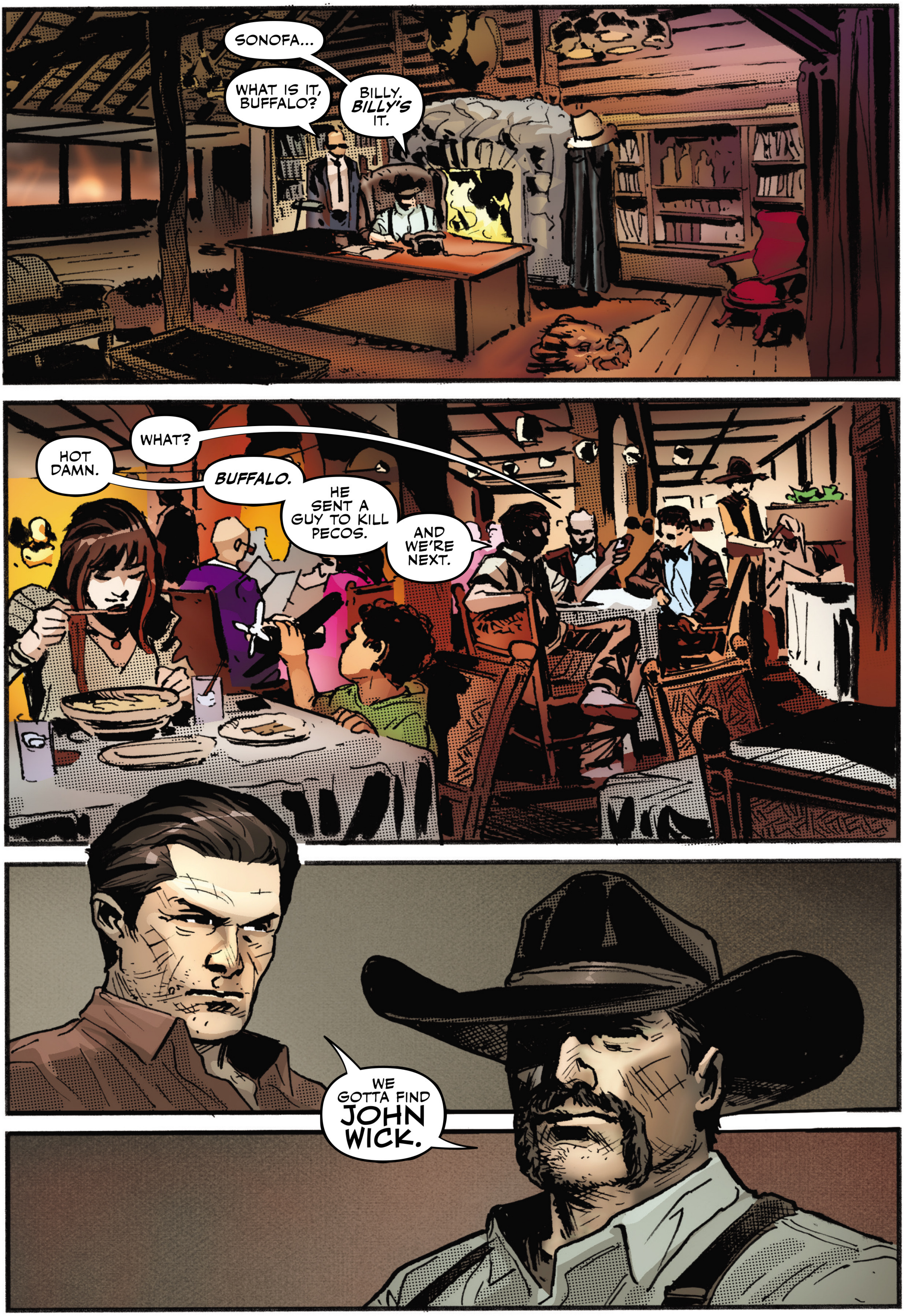
MY APOLOGIES, CHARON.
I SHOULD HAVE ADDRESSED THIS AT THE BEGINNING OF OUR CONVERSATION.
PECOS WENT ROGUE. HE WAS OPERATING WITHOUT ANY AUTHORIZATION FROM ANYONE IN MY ORGANIZATION.
THE RUSSIANS WOULD NEVER ATTEMPT TO *INTERFERE* WITH AN EMPLOYEE OF THE CONTINENTAL.
APOLOGY ACCEPTED.
PLEASE CONSIDER THE MATTER CLOSED.
THANK YOU, BUT I CAN'T DO THAT *QUITE* YET...
...FIRST, I MUST THANK YOUR FRIEND *MR. WICK* FOR...
...TAKING CARE OF THE PROBLEM.
AND IF YOU ARE LOOKING FOR *WORK,* MR. WICK...
...I WOULD BE VERY PLEASED TO DISCUSS THINGS FURTHER.
THANK YOU.
BUT I'M *FREELANCE.* ONLY IN TOWN *TEMPORARILY.*
PECOS WAS A... *PERSONAL* MATTER.
UNDERSTOOD.
BUT PLEASE, CONSIDER IT A *GIFT.* NOT A *PAYMENT.*
FREE OF ANY OBLIGATION.

HOW ABOUT A *DIFFERENT* KIND OF GIFT?
IF ANYONE *ASKS...*
...TELL THEM PECOS MIGHT HAVE *SURVIVED.*
HM.
ALL RIGHT.
BUT IF YOU'LL FORGIVE UNSOLICITED ADVICE...
FOR PEOPLE IN OUR BUSINESS, LIFE BECOMES MUCH EASIER WHEN YOU...
...GIVE UP PERSONAL MATTERS.
EASIER FOR WHO?
EVERYBODY, MR. WICK.
AT LEAST, THAT'S MY EXPERIENCE.
THANK YOU, CHARON.
THANK *YOU,* MR. WICK.
WILL WE HAVE THE PLEASURE OF SEEING YOU AGAIN?
SOME OF YOU MIGHT...

"...BUT I DON'T THINK THEY'LL CALL IT A *PLEASURE*."
BEEP
BUFFALO
Pecos! You there?
People are saying you got shot.
BUFFALO
Pecos! You there?
People are saying you got shot.
HEY, BUFFALO.

MEXICO.
TWELVE YEARS AGO.
THIS, BILLY, IS WHAT YOU CALL A MESS.
I HEAR YA, BUFF.
LOTTA WITNESSES.
HA HAHA HAHA HA!
BLAM BLAM BLAM BLAM
IT'S-- THE *THREE BILLS!*
AND NOW WE BEEN MARKED.
WELL, THERE'S NOTHING FOR IT, THEN.
BLAM BLAM
BLAM
BLAM BLAM

yeah i got shot
You okay?
i got shot so no im not okay dumbass
TAP TAP TAP
Watch your mouth. Who did it?
it was john wick. remember? that kid from mexico.
billy hired him
Billy? What?
pay attention
billy sent him to kill me
billys always been crazy
your probably next
watch your back gotta go
yo billy, heads up
i got shot
ha ha! I heard! u all right?
it was john wick. that kid from mexico.
buffalo hired him.
wtf
TAP TAP TAP


SONOFA...
WHAT IS IT, BUFFALO?
BILLY. *BILLY'S* IT.
HOT DAMN.
WHAT?
BUFFALO.
HE SENT A GUY TO KILL PECOS.
AND WE'RE NEXT.
WE GOTTA FIND **JOHN WICK.**

HEY...
SSSH!
JUST ONE?
ALL I NEED.

SKLANK
FWEE
SNIF SNIF

BUFFALO, WE FOLLOWED HIM INTO THAT VACANT BUILDING AT OAKLAND AND VINE.
WE'RE GONNA GO ROOM TO ROOM AND--
HEY!
HANDS UP!
RIGHT BACK ATCHA, SUNSHINE!
WHAT'S GOING ON?
BUNCHA BILLY'S MEN JUST SHOWED UP.
THEY...THEY SAY **THEY'RE** LOOKING FOR JOHN WICK, **TOO.**
SONOFA...
BUFFALO, WHAT THE HELL DO YOU WANT?
DID PECOS CALL YOU?
WHAT ARE YOU TALKING ABOUT?
HE TOLD ME YOU WERE TRYIN' TO **KILL** ME.
HE SAID **YOU** WERE TRYIN' TO KILL **ME!**
OKAY, CALL YOUR BOYS, TELL 'EM TO **STAND DOWN** BEFORE--

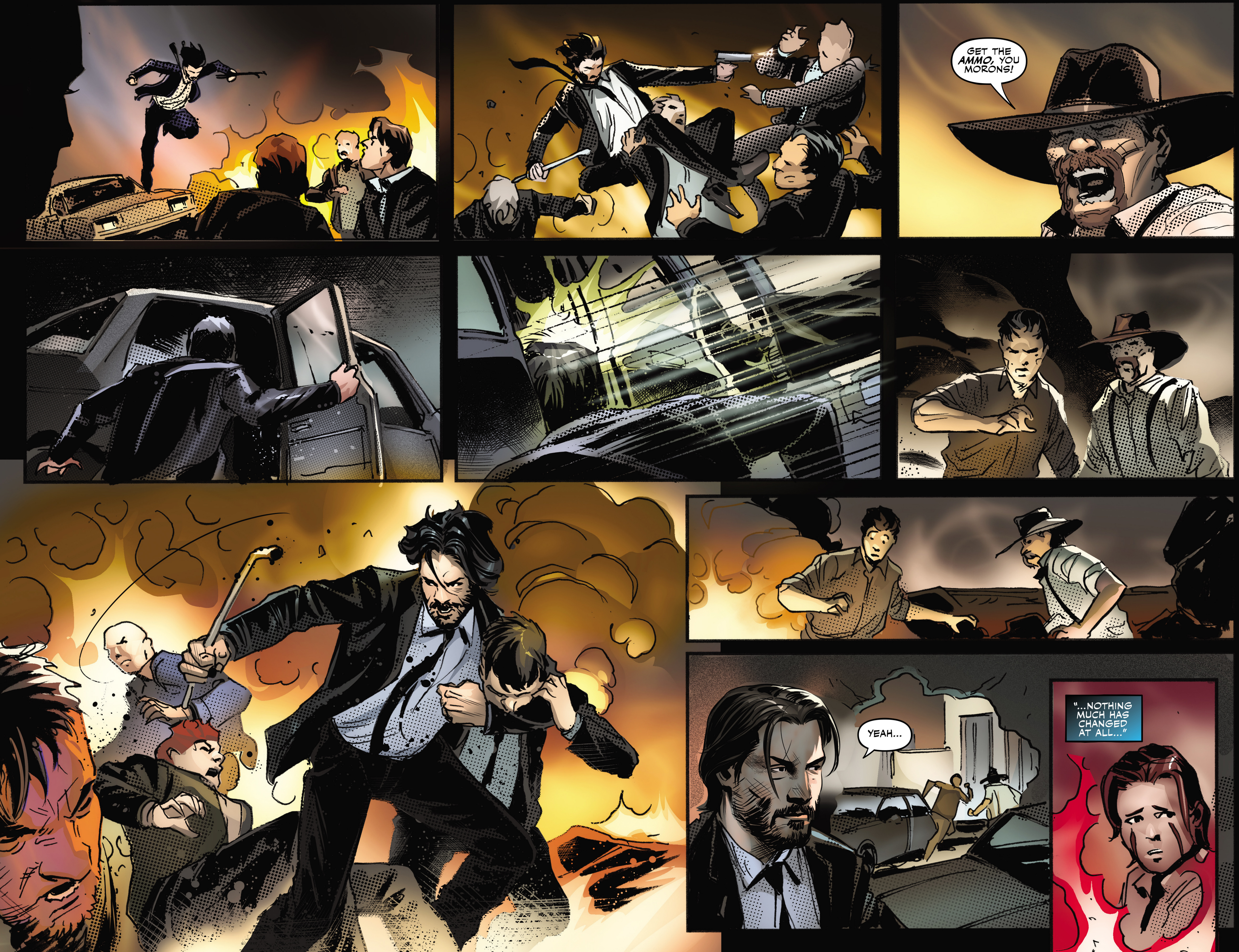
YEAH, BOSS, WHAT'S THE PLAN?
JOIN FORCES?
I THOUGHT THEY WERE TRYING TO KILL YOU! WHY WOULD--
HMP.
OKAY, OKAY. WHATEVER YOU SAY. JOIN FORCES.
KTHOK
BLAM
GAH!
BLAM BLAM BLAM
YAAA!
BLAM BLAM BLAM BLAM BLAM
SONOFA...

SKRRRAAAASH
YOU IDIOTS!
WE'RE ALL BEING PLAYED!
WE GOTTA TEAM UP--

AKKA BRAKKA BRAKKA BRAKKA BRAKKA
--AND KILL JOHN WICK!
BRAKKA BRAKKA BRAKKA BRAKKA BRAKKA
BLAM BLAM BLAM BLAM BLAM
DID WE GET 'IM?
I DUNNO. CAN'T SEE--
BLAM BLAM BLAM BLAM BLAM
THERE HE IS!
AKKA BRAKKA BRAKKA BRAKKA BRAKKA

BRRAAAKOOOOOM
HOT DAMN. MUST HAVE HIT A GAS LINE...
DID WE GET 'IM?
I-- I DUNNO. THIS IS GETTING--
THERE!
BLAM BLAM BLAM BRAKKA BLAM BRAKKA BRAKKA BRAKKA
YOU GOT IT, BOSS, JUST ONE--
AW, CRAP.
DANG IT. I'M OUT.
ME, TOO.
CLICK
CLICK
CLICK
CLACK
CLICK
CLACK
CLACK
DOUGIE, GET THE AMMO BAG FROM THE CAR!

HEY.
KILL HIM!
YOU DIDN'T CHANGE MUCH, HUH?


GET THE *AMMO*, YOU MORONS!
YEAH...
"...NOTHING MUCH HAS CHANGED AT ALL..."

...EXCEPT ME.

03 COVER BY *GIOVANNI VALLETTA*

GARRIG

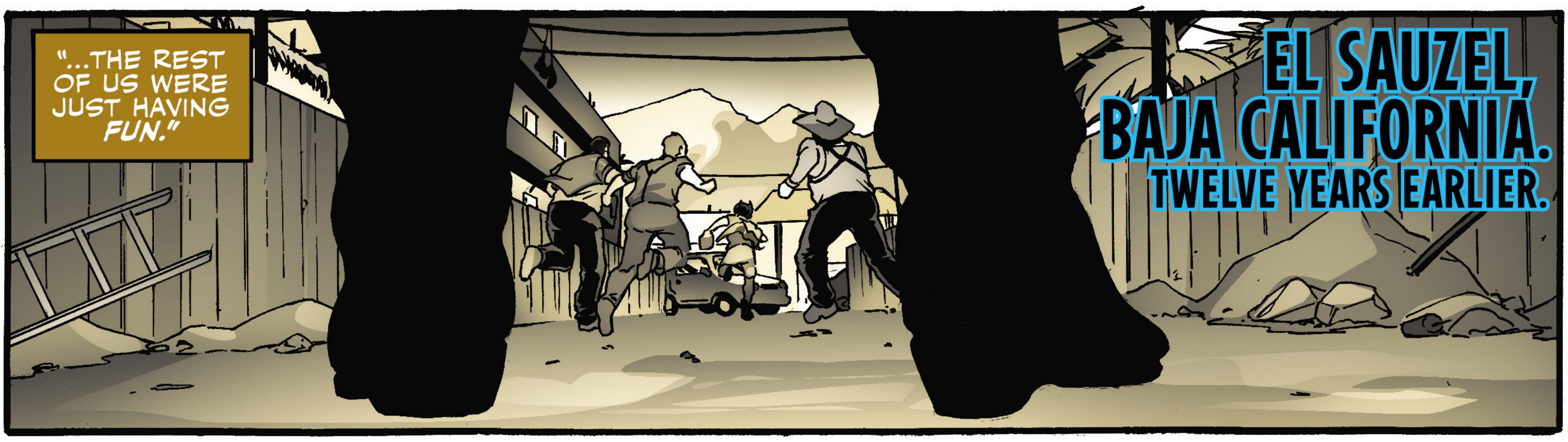
EL PASO, TEXAS.
THIS IS RIDICULOUS!
HE'S JUST *ONE MAN*, BILLY!
KEEP *RUNNING*, BUFFALO!
AND HERE ARE THE REST OF MY BOYS.
NOW SPREAD OUT AND GET READY!
NOBODY WALKS DOWN THIS STREET AND LIVES!
NOT EVEN *JOHN WICK*.
BUFFALO, LOOK!

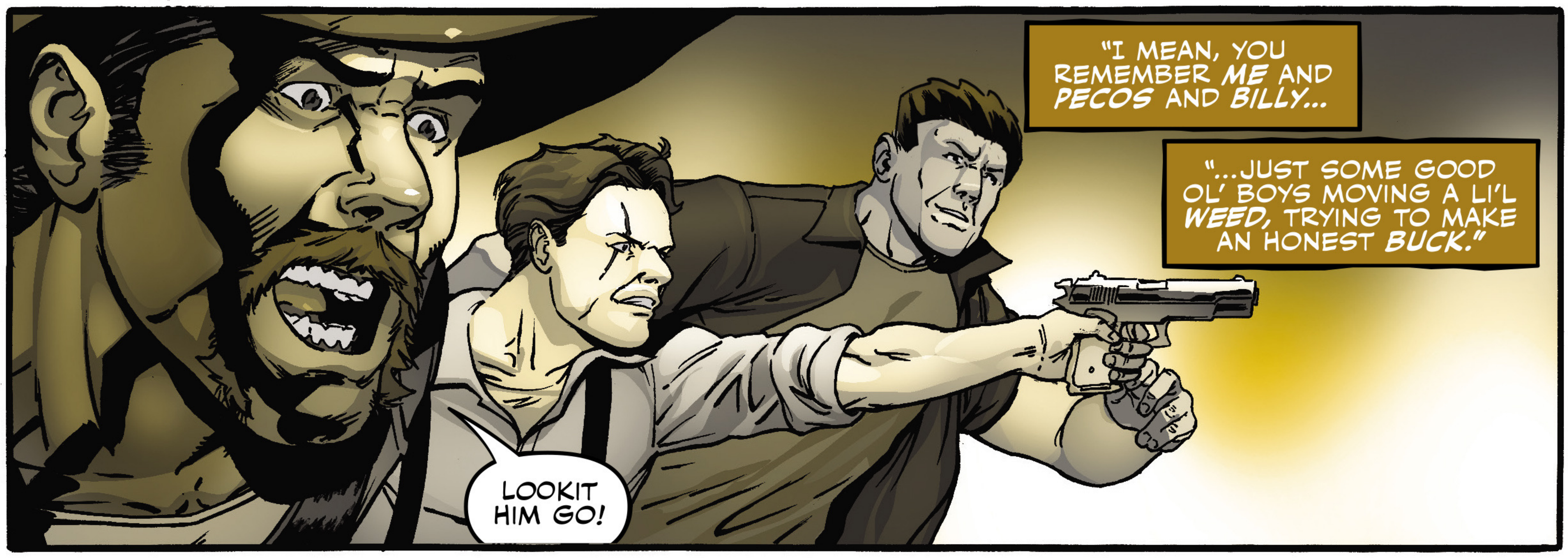
SKRRREEE
THOK THOK
THOK
BLAM BLAM BLAM
KILL HIM!
GAH!
BLAM BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM BLAM BLAM BLAM BL

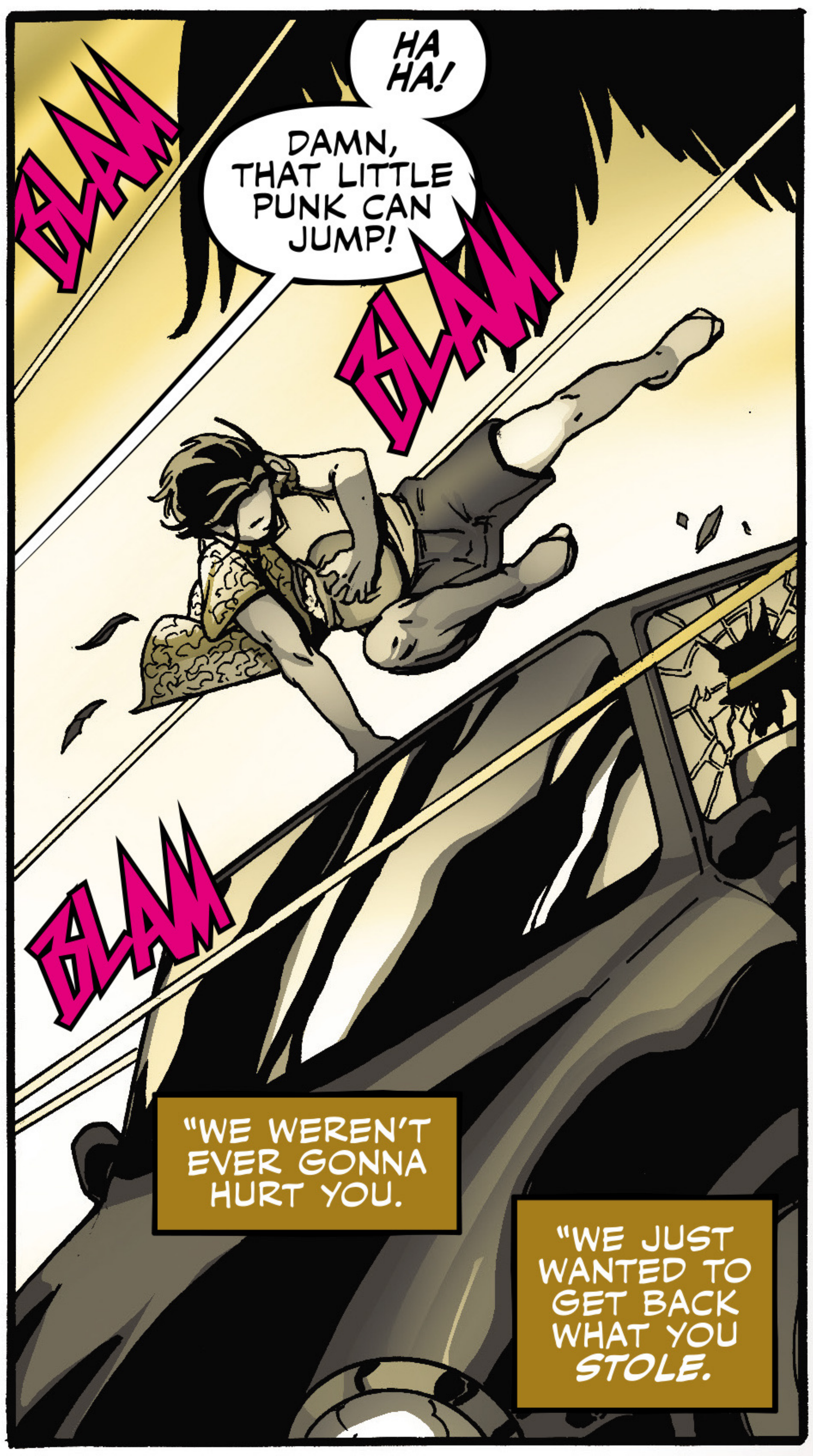
SKRRRAAASH
SKRRAAAK
OOM
HA HA!
WHA...
WICK!

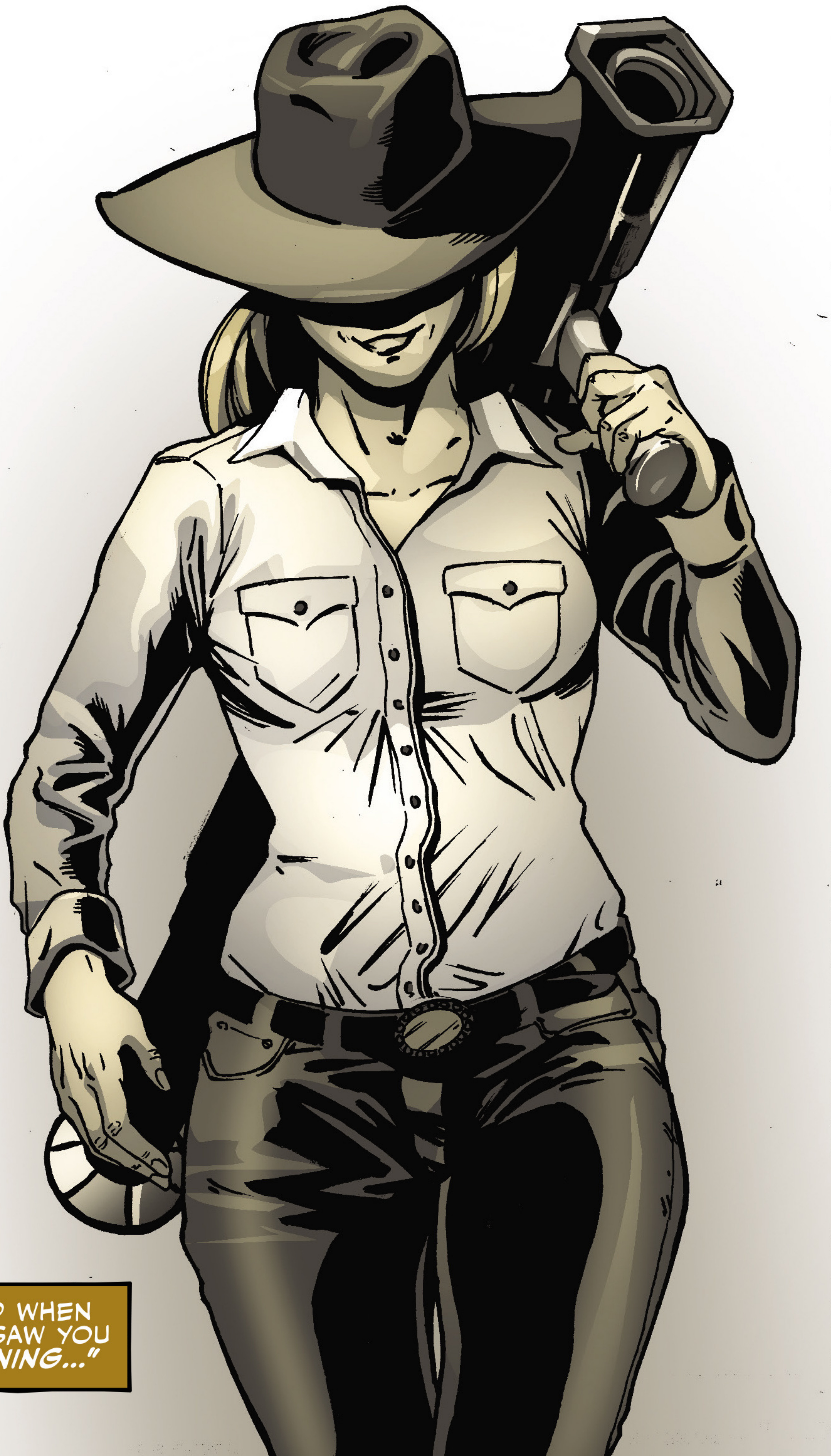
YEAH.
GET HIM!
BLAM BLAM BLAM
BRAKKA BRAKKA BRAKKA
WAIT, WHERE'D HE--
BLAM BLAM BLAM
BLAM
BLAM
BLAM

WICK!
WHAT THE HELL DO YOU WANT?
YEAH, MAN, LET'S FIGURE THIS OUT! WE'RE ALL GROWN, HERE!
YOU BLEW UP THAT VILLAGE.
FIFTY THREE PEOPLE DIED.
OKAY! STOP RIGHT THERE!
'CAUSE THAT WASN'T US!
IT WAS *CALAMITY!*
CALAMITY?
YEAH! YOU REMEMBER HER, DONTCHA?
SHE WAS THE *CRAZY* ONE...


"...THE REST OF US WERE JUST HAVING *FUN.*"
EL SAUZEL, BAJA CALIFORNIA.
TWELVE YEARS EARLIER.


"I MEAN, YOU REMEMBER *ME* AND *PECOS* AND *BILLY*...
"...JUST SOME GOOD OL' BOYS MOVING A LI'L *WEED,* TRYING TO MAKE AN HONEST *BUCK.*"
LOOKIT HIM GO!


HA HA!
DAMN, THAT LITTLE PUNK CAN JUMP!
BLAM
BLAM
BLAM
"WE WEREN'T EVER GONNA HURT YOU.
"WE JUST WANTED TO GET BACK WHAT YOU *STOLE.*


"BUT CALAMITY HEARD THE COMMOTION...
"AND WHEN SHE SAW YOU *RUNNING...*"

"...I GUESS SHE JUST COULDN'T HELP HERSELF."
HA HAHA HAHA HA!
SKRAAKK
KOOOOOOM

LOOK, YOU GOT NO BONE TO PICK WITH US!
WE WERE AS SICK AS ANYONE ABOUT WHAT WENT DOWN!
I MEAN, CALAMITY WASN'T GOOD FOR NO ONE!
SO WE ***TOOK CARE*** OF HER!
THAT'S RIGHT!
IT'S ***DONE,*** JOHN. DONE AND GONE!
HNN.
HAHAHA HAHAHA!
BLAM BLAM
BLAM BLAM
BUT NO ONE TOOK CARE OF ***YOU.***
AW, CRAP.

BLAM BLAM BLAM
TRIPLE PAYDAY TO WHOEVER TAKES HIM DOWN!
AAAH!
GRRAAA!
BLAM BLAM
WHA--
UKK!
BLAM BLAM BLAM BLAM

HE AIN'T GONNA STOP, BUFFALO!
WE GOTTA-- WE GOTTA GET HELP!
WHAT DO YOU THINK I BEEN TRYING TO DO? THOSE WERE MY *TWENTY BEST GUNS!*
REAL HELP.
...
ALL RIGHT, THEN.
RING RING RING RING
HELLO, BUFFALO.
I'M SORRY, I CAN'T HEAR YOU OVER THE... FIREWORKS.
...
AH. I SEE.
BUT IF YOU'RE MAKING *THOSE* KINDS OF FRIENDS I'M NOT SURE WHAT...
COME ON! STOP MESSING AROUND, MARIA!
BLAM BLAM BLAM BLAM
ALL RIGHT, BUFFALO.
I'VE GOT A *DROP OFF* LOCATION FOR YOU. ARE YOU READY?

HNN.
DAMMIT.
MR. WICK...
Maria
...A MOMENT OF YOUR TIME?

THE CONTINENTAL EL PASO.
HAVE A GOOD EVENING, SIR.
SONOFA-- THAT'S *WICK!*
WOULDN'T RECOMMEND IT, BOYS.
HE'S HERE AS MARIA'S GUEST...
...FOR NOW.

MR. WICK...
...WOULD YOU LIKE...TO FRESHEN UP?
MAYBE LATER.
MARIA.
A PLEASURE, MR. WICK.

ALL RIGHT THEN.
TO BUSINESS.
I'M NOT GENERALLY IN THE HABIT OF MAKING AN OFFER *TWICE*...
...BUT I'VE MADE SOME CALLS.
AND YOU'RE STILL NOT AFFILIATED WITH ANY OF THE ***PRIMARY OPERATORS*** IN OUR LITTLE...
...INDUSTRY.
BUT NOW THEY KNOW ALL ABOUT YOU...
...AND YOUR IMPRESSIVE TALENTS.
SO EACH COMPANY WILL SOON ATTEMPT TO ***ACQUIRE*** YOUR SERVICES...
...OR REMOVE THEM ENTIRELY.
BUT ALL HOPE IS NOT LOST.

AS YOU KNOW, I WORK FOR THE BIGGEST OPERATION IN THE COUNTRY...
...ABLE TO PROVIDE THE GREATEST *BENEFITS* AND *SECURITY* FOR ITS EMPLOYEES.
I'M AUTHORIZED TO OFFER YOU THE MOST LUCRATIVE CONTRACT WE HAVE EVER OFFERED TO AN INDIVIDUAL OPERATOR.
AND BECAUSE WE SENSE YOU POSSESS A CERTAIN...
...CODE...
...IF YOU ACCEPT THIS OFFER IMMEDIATELY, YOU WOULD NOT BE ASKED TO COMPROMISE YOUR...
...CODE.
I APPRECIATE THE OFFER...

...BUT LIKE I SAID, I'M A FREELANCER.
UNDERSTOOD.
TRUST IS SUCH A HARD THING TO COME BY.
GOOD LUCK, MR. WICK.
WELL, I HAD TO TRY.
OF COURSE, MA'AM.
MY APOLOGIES FOR KEEPING YOU WAITING.
YOUR MARKERS, GENTLEMEN?

YES, MA'AM.
AND THANK YOU AGAIN.
HE JUST ABOUT HAD US OUT THERE, I DON'T MIND TELLING YOU.
WE ARE INDEBTED.
INDEED YOU ARE.
SO... WHATEVER YOU NEED--
I WANT YOU TO KILL JOHN WICK.

WHA--?
I TRIED TO AVOID THIS. IT'S FRANKLY A TERRIBLE *WASTE.*
BUT AS A MATTER OF *BUSINESS,* I CAN'T ALLOW A MAN OF MR. WICK'S *TALENTS* TO CONTINUE TO *DISRUPT* THE MARKET, OR POSSIBLY ENTER IN THE SERVICE OF A *COMPETITOR.*
SO IT'S UP TO YOU TO--
HANG ON, NOW--
--THIS IS RIDICULOUS! WE JUST GAVE YOU OUR MARKERS TO *GET AWAY* FROM WICK!
HOW THE HELL YOU THINK WE'RE GONNA *KILL* HIM?
YOU'RE THE LAST OF THE THREE BILLS.
YOU HAVE...AN ACE IN THE HOLE, DON'T YOU?
OR WAS I MISINFORMED?
THAT'S... NOT A GOOD IDEA, MARIA.
NOT AT ALL.
SERIOUSLY. YOU DON'T KNOW--
YOU KNOW THE RULES, GENTLEMEN...

"...YOU'RE BOUND TO DELIVER."
WE'RE NOT REALLY DOING THIS, ARE WE?
WE GAVE OUR MARKERS, KID.
AW, COME ON...
CLICK
...WE COULD JUST LAY LOW.
COUPLE MONTHS IN *JUAREZ,* LIKE AFTER THE *MACKLINBURG* JOB.
WE GAVE OUR *MARKERS.*
THERE'S NO RUNNING, NOW.
HEY, REGGIE.
BUFFALO, BILLY.
IS IT CHRISTMAS ALREADY?
HA HA.
GENTLEMEN, SO NICE TO SEE YOU.
RIGHT THIS WAY.
AS I NOTED IN MY LAST REPORT, WE'VE SPENT MOST OF THE YEAR RECALIBRATING OUR MEDICATION LEVELS...
...SO I'M AFRAID THIS VISIT, YOU WON'T SEE ANY DRASTIC *IMPROVEMENT...*
S'ALL RIGHT, DOC BAINES...

...WE'RE KIND OF LOOKING FOR THE *OLD* CALAMITY.
WELL, *THAT* SOUNDS LIKE *FUN.*
BOOM!

04 COVER BY *GIOVANNI VALLETTA*

NUMBER OF HITS
SHOT VALUE
X
10
9
8
7
0
0
MISSING
0
TOTALS
Scorer's Initials
Competitor's Signature
Range Officer's Signature
Match #
Relay #
Target #
Stage #
7
8
9
7
8
9
10
9
8
7
9
8
7

200 FEET BELOW EL PASO, TEXAS.
CA-CHUNK
AND IT'S OFFICIAL.
AFTER *TEN YEARS* AND *SEVENTEEN DAYS* OF TREATMENT...
...YOU'RE FREE TO GO, CALAMITY.
REALLY?
NO MORE PILLS? NO MORE NEEDLES?
NO MORE *ISOLATION CHAMBERS* OR *ELECTRODES* OR--
BEST OF LUCK TO YOU.
I'M NOT READY YET.
YOU'RE *FINE,* CALAMITY.
NO, BUFFALO.
NEED MY *STUFF.*

AS HER SUPERVISING PHYSICIAN, I CANNOT RECOMMEND--
YOU AIN'T HER DOC NO MORE, DOC.
GIVE IT UP.
ALL RIGHT, BUFFALO.
YOU AND BILLY ***ARE*** HER SOLE CUSTODIANS, NOW. SO THE DECISION AND RESPONSIBILITY ARE ***YOURS.***
BUT PLEASE NOTE MY STRONG OBJECTIONS.
SURE, DOC...
...AS LONG AS ***YOU*** NOTE ***MINE.***

CLIK
CLIK
CLIK
CLIK
I'LL BE SURE TO DO THAT.
HMP.
KRAK
AAGH!
BLAM BLAM BLAM
BLAMBLAMBLAM
GAH!
UKK!
AGK!
DAMMIT.
BLAM BLAM BLAM

BLAM
BLAM
BLAM
BLAM
AAAGH!
HA *HA!*
BLAM BLAM
BLAM BLAM
GAH!
THOKK
UKK!
DANGIT, CALAMITY!
THEY...
...THEY WEREN'T *NICE.*
THERE'RE *RULES* HERE. YOU AIN'T SUPPOSED TO--
HUP!
AAAA--!

C'MON, BOYS.
WHY'D YOU BUST ME OUT IF YOU DIDN'T WANT ME DOING WHAT I DO?
WELL. WE *DO* GOT A JOB...
...BUT WE GOTTA *FOCUS* HERE...
PSH.
CHING
CLICK
FWUMP
JUST POINT ME IN THE RIGHT DIRECTION.

OKAY. REMEMBER THAT *VILLAGE* YOU WRECKED IN *MEXICO* BACK IN THE DAY?
I WRECKED A *COUPLE* OF VILLAGES IN MEXICO.
HA HA! SHE DID, DIDN'T SHE?
I'M TALKING ABOUT THE ONE SHE *BLEW UP*...
...TRYING TO TAKE CARE OF THAT KID *JOHNNY.*
WHAT DO YOU MEAN, "TRYING"?
JUST *THAT,* CALAMITY.
IT DIDN'T *STICK*...

THREE MILES NORTH.
"...IT'S TIME TO *FIX* THAT.
"SEE, JOHNNY'S ALL *GROWN UP,* NOW.
"CALLS HIMSELF *JOHN WICK.*
"AND NO MATTER HOW MUCH WE *ENCOURAGE* HIM...
"...HE DOESN'T SEEM TO WANT TO *DIE.*
TNK
CLINK
"HE CAME OUT OF *NOWHERE* A FEW DAYS AGO..."

"...TOOK OUT *PECOS*...
"...AND KILLED EVERY MAN WE SENT AFTER HIM.
"TRAINED SOMEWHERE.
"HE'S TOUGH AS HELL.

BUT HE DON'T GOT A CHANCE AGAINST YOU, CALAMITY.
WELL, WHO DOES?
BUT I DON'T GET IT.
I MEAN, HE STOLE FROM YOU. AND HE GOT AWAY. WITH ALL THE MONEY HE STOLE.
WHY WOULD HE HOLD A GRUDGE?
YOU...
...YOU KILLED A LOT OF PEOPLE IN THAT VILLAGE, CALAMITY.
SO?
OH.
OH, RIGHT.
HE CARES.

"I *FORGOT* ABOUT PEOPLE LIKE THAT."
AAAAAAA
FIDELIO!
H-- HELP!
I'M COMING!

KRAAAKOOOOOM
AAAAAAAAGH!
AAAAAAAAGH!
DAMMIT.
KNOCK KNOCK
WHO IS IT?
SPECIAL DELIVERY FROM THE CONTINENTAL.

WHY DO YOU KEEP HELPING ME, CHARON?
YOU SAVED ME FROM AN UNSCHEDULED *CLEANING.*
I CONTINUE TO FEEL OBLIGED.
AND TODAY I LEARNED THAT BUFFALO AND BILLY HAVE ACQUIRED A NEW *ASSET.*
THEY'RE LOOKING FOR YOU.
BUT THEY BROKE SOME *RULES* ALONG THE WAY. SO I IMAGINE THIS WILL TAKE CARE OF ITSELF IN DUE TIME.
IT MIGHT BE BETTER FOR ALL CONCERNED IF YOU WOULD CONSIDER LETTING THIS ONE--
BEEP
BEEP
DOCTOR.
IT'S NOT *MY* PHONE...
BEEP
BEEP
BEEP
BEEP
...IT'S *HIS.*
BEEP
BEEP
BEEP
BEEP

BEEP BEEP BEEP BEEP
PECOS

CALAMITY

hey losers I'm back. looking for hard workers with cleaning experience. job site: 1517 Oakland Avenue

contact: John Wick

first come, first served

BLADES

on it

MARKIE MAN

in

TIP TOP

👍

SPATS

already there

CALAMITY.
THEIR NEW ASSET.
SHE'S GENERATING... CONSIDERABLE INTEREST.
I CAN PROVIDE DISCREET TRANSPORT OUT OF TOWN.
NO.
IN THAT CASE, I'M NOT CERTAIN YOU HAVE SUFFICIENT ***EQUIPMENT*** TO HANDLE THIS MANY ***VENDORS.***
WOULD YOU LIKE ME TO CONTACT A ***SUPPLIER?***
THAT WON'T BE NECESSARY.

I'VE GOT EVERYTHING I NEED.

YEAH. NO SIGN.
BUT LOOK, IF I CLEAN THIS UP BY MYSELF, I GET THE FULL PREMIUM, AM I RIGHT?
UKK!
SKRAAKK
SPATS!

UKK!
THOKK
HUKKKKKK...
...NNNNGGGH...
BLAM BLAM

BRAKKA BRAKKA BRAKKA BRAKKA BRAKKA
BRAKKA BRAKKA BRAKKA
BLAM BLAM BLAM BLAM
BLAM
OH, SH--
KRAVAVAKOOOOOM

VRRRRR
SKRREEEEEE

DON'T SHOOT!
MARIA! BE *CAREFUL!*
IT'S ALL RIGHT, DAVID.
MR. WICK KNOWS I'M ONLY HERE TO TALK.
YOU'RE VERY IMPRESSIVE.
BUT YOU'RE STILL IN TROUBLE.
CALAMITY'S JUST *TESTING* YOU BEFORE SHE COMES FOR YOU HERSELF.
HER METHODS MAY SEEM... *INEFFICIENT*...
...BUT SHE IS THE MOST ***RUTHLESSLY EFFECTIVE CLEANER*** I HAVE EVER ENCOUNTERED.
IF YOU WERE WORKING FOR ME, YOU WOULDN'T HAVE TO WORRY ABOUT ANY OTHER COMPETITORS.
NOT EVEN CALAMITY.
I'M NOT WORRIED.

I... I COULD END THIS RIGHT NOW--
DON'T BE AN IDIOT.
SERIOUSLY, I--
CRAK
HAVE A GOOD EVENING, MR. WICK.
MARIA.

HELLO?
YOU WANT TO END THIS?
IT'S WICK.
HE WANTS TO MEET AT THE *QUARRY* NORTHWEST OF TOWN.
THAT'S GOOD, RIGHT?
COULD BE. IT'S WIDE OPEN OUT THERE. GET THE RIGHT EQUIPMENT AND WE CAN STRAFE THE WHOLE AREA...
REAL *THOUGHTFUL* OF HIM.
THAT'D TAKE US BLOCKS AWAY FROM ANY *INNOCENT CIVILIANS.*
I'VE GOT A BETTER IDEA.
CALAMITY--
HA HA HA HA!
SKHHRRRRROOOOMMMM

KRAAAKOOOOOM
AAAAAAGH!
HEY, JOHN.
JUST LIKE THE GOOD OL' DAYS, HUH?
LET'S FINISH IT UP **RIGHT** THIS TIME.

05 COVER BY ***GIOVANNI VALLETTA***

TWELVE YEARS AGO.
EL SAUZEL, BAJA CALIFORNIA.
H-- HELP!
I'M COMING!
TODAY.
EL PASO, TEXAS.
AAAAAAAH!
VRRR

WRAAAKOOOO
AAAAAAAA
NOOO!
SKREEE
BUDDA
BUDDA
JUST LIKE THE GOOD OLD DAYS, HUH, CALAMITY?
HA HA!
SKRAAK
DAMN!
FWOOOSH

BRRAAAKOOOOM
OR... MAYBE *NOT*...
SHUT UP, BILLY...
...THIS IS GONNA BE *FUN.*
KEEP RUNNING.
OH MY GOD.
THUKK
HA HAAAA!
BRAKKA BRAKKA BRAKKA
WHERE YOU GOING?

RING RING
BRAKKA BRAKKA BRAKKA
HELLO, CHARON.
FORGIVE THE PRESUMPTION, MR. WICK.
BUT I WANTED TO LET YOU KNOW THAT THE *ESCALATION* OF THE CURRENT SITUATION ALMOST CERTAINLY ENSURES THE INTERVENTION OF...*OTHER* PARTIES.
NO ONE IN THE BUSINESS WANTS THIS KIND OF CHAOS.
THOSE RESPONSIBLE WILL BE... *DISCIPLINED.*
MY RECOMMENDATION IS TO *RIDE AWAY.*
IF YOU WERE AFTER BUFFALO AND BILLY AND CALAMITY...
...YOU'VE ALREADY WON.
HA HAHA HA!
I THINK I'LL STICK AROUND TO MAKE SURE.
BRAKKA BRAKKA BRAKKA
AAAAAAAH!
OF COURSE...

"...GOOD LUCK, MR. WICK."
BUDDA BUDDA
BRAKKA
BRAKKA
BRAKKA
THOK
FTOOP
HNNH!
SKREEEEEEE
SKRAKOOM
HAAAA!

BLAMBLAMBLAM
HAHA! AIN'T SO TOUGH NOW, ARE YOU--
SKSSSH
GAAH!
AH!
KRAK
S--SO THIS IS IT...
AFRAID SO.
HOLD IT RIGHT THERE!

OVER HERE, JOHN!
LET'S ALL TAKE IT EASY FOR A MINUTE.
NOW YOU LET BILLY GO...
...OR CALAMITY'LL BLOW ALL THESE NICE FOLKS AWAY.
HAHA!
OH GOD OH GOD OH GOD OH GOD...
YOU KNOW SHE'LL DO IT, JOHN!
YOU'VE SEEN HER IN ACTION!
CALAMITY! YOU DON'T WANT TO DO THIS!
C-- COME ON, JOHN. YOU CAN'T TALK HER OUT OF IT.
SHE AIN'T RIGHT IN THE HEAD. NOT LIKE *US.*
SHE'S BEEN THAT WAY EVER SINCE SHE WAS *LITTLE...*

...I MEAN, WE FOUND HER IN A BOX IN WACO.
LIKE, LITERALLY, IN A *BOX.*
P-- PLEASE, JUST LET US GO...
OUT IN THE WOODS, BEHIND A SHACK.
THAT'S HOW SHE WAS RAISED. LIKE A COYOTE IN A *CAGE.*
THAT HURT?
YEAH.
LOOKS LIKE IT.
BUT DON'T WORRY...
...AIN'T GONNA BE MUCH LONGER.

COME ON! GETTING BORED OVER HERE!
AAAH!
HAHA!
SH-SHE'S CRAZY, I'M TELLING YOU!
YOU KNOW, WE HAD TO KEEP HER IN THAT BOX FOR THREE MONTHS AFTER WE FOUND HER!
SHE USED TO BITE, YOU KNOW?
WE TRAINED HER AS WELL AS WE COULD...
...BUT SHE'S ALWAYS GONNA BE A WILD ONE.
I MEAN, SHE'LL KILL ANY DAMN THING, JUST FOR THE FUN OF IT.
HN.
HEY, CALAMITY!

BILLY SAYS YOU'LL KILL ANYTHING.
JUST FOR THE *FUN* OF IT.
WELL, THAT'S RIGHT!
MIGHT BE PRETTY FUN TO KILL *BILLY* AND *BUFFALO.*
UH...
HUH.
HEYYY, NOW...
BUT THEN IT'D BE OVER *WAY TOO SOON,* WOULDN'T IT?
THAT'S RIGHT.
THAT'S RIGHT, CALAMITY.
NICE TRY, WICK. BUT--
FINE.
UKK!
SKRAK

AAAAGH!
HAHA!
GAH!
ALL RIGHT, BUFFALO.
YOUR RULES.
NOW LET THOSE PEOPLE GO.
YEAH, WELL.
MY RULES SAY NOTHING YOU PROMISE TO A *FREELANCER* MEANS *SQUAT.*
YOU GOT ONE MINUTE TO *DROP* YOUR *GUNS* OR WE BLOW THESE FOLKS AWAY!
HAHA!
HAHA HAHAHA HA!

RING RING
MR. WICK.
YOU... OFFERED ME A JOB.
TWICE, AS I RECALL.
BUT YOU INSISTED YOU WERE FREELANCE...
OH JESUS PLEASE PLEASE...
...ARE YOU NOT ENJOYING YOUR INDEPENDENCE?
I...
YES?
...I'M RECONSIDERING.
WELL, WELL.

HELLO?
MARIA?
WAIT, *WHAT?*
BUT YOU HIRED US TO--NO--THAT'S CRAZY--WE'RE NOT GONNA--
HAHA! NOW WE'RE COOKING!
WHAT THE HELL'S GOING ON?
IT'S *MARIA.* SHUT UP AND LET ME DO THE TALKING--
WOOOOP
WOOOOP
CLK
CLICK
YOU PEOPLE! COME ON!
SONOFA...
CLK
KLAK
OH MY GOD...
LET'S GO, LET'S GO, LET'S GO!
THIS IS RIDICULOUS!
WE HAD A DEAL!
YOU STILL DO. MARIA ALWAYS KEEPS HER END OF ANY BARGAIN.
BUT YOU'RE SUPPOSED TO FIX *JOHN WICK.*
NOT THE WHOLE DAMN CITY.
GOOD LUCK.
AH, HELL.

BLAM BLAM BLAM
GAH!
UKK!
WHA--
SORRY, GIRL.
NOTHING PERSONAL.
CALAMITY KILLED ALL THOSE FOLKS BACK IN MEXICO, JOHN!
SHE'S THE ONE YOU WANT!
AND WE'RE GONNA GIVE HER TO YA!

LET'S JUST LAY OUR GUNS DOWN AND EVERYBODY GETS WHAT--
CRRAK
HUP!
WHAT THE HELL!

BLAM BLAM BLAM
LET HIM GO, YOU DUMB--
BLAM
GAH!
BLAM
WHA--

THOKK
WHA--
OH, CRAP--
HAHA!
BLAM
CRAK
UNGH!

NNNGH...
HOT DAMN...
...THAT...
...THAT *WAS* PRETTY FUN.
NOW WHAT THE HELL ARE YOU WAITING FOR?
AW. LOOK AT YOU. GETTING *SOFT.*
THINKING ABOUT THE *KID* IN THE *BOX?*
I'LL PUT *YOU* IN A BOX!
BLAMBLAMBLAM
BLAM

THE CONTINENTAL HOTEL EL PASO.
WELCOME BACK, MR. WICK.
I'LL CALL THE DOCTOR.
THAT WON'T BE NECESSARY.
WE'LL TAKE CARE OF HIM.
"TAKE CARE"?
YES, JUST THAT.
DRINK, MR. WICK?

LOOK AT THEM.
ALL EYES ON YOU.
BUT NOW YOU'RE ON MY TEAM.
THEY DON'T DARE TOUCH YOU.
YOU SET THIS WHOLE THING UP. HIRED BUFFALO AND BILLY, SENT THEM TO KILL ME...
OF COURSE.
BUT YOU SAW IT ALL COMING. AND YOU PLAYED ME AS A MUCH AS I PLAYED YOU.
AND NOW WE'VE BOTH GOT EXACTLY WHAT WE WANTED.
REALLY.
YOU CAME HERE FOR THE THREE BILLS.
AND THEN YOU GOT A TASTE FOR SOMETHING MORE.
WERE YOU GOING TO DISAPPEAR INTO THE NIGHT WHEN THE JOB WAS DONE?
LEAVE THIS BEAUTIFUL LIFE BEHIND?

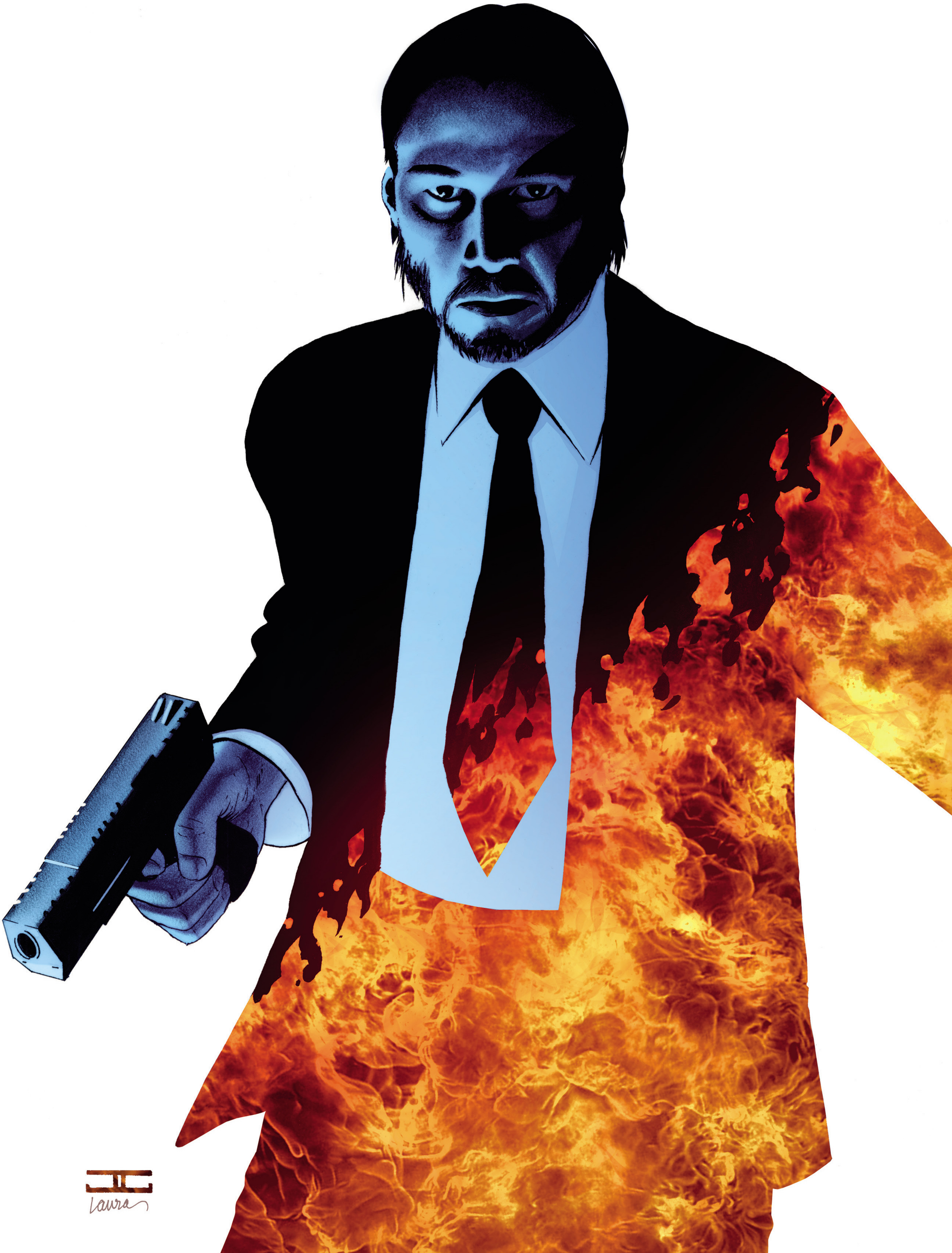
"NO, JOHN.
"THIS IS WHERE YOU BELONG.
"STILL, YOU'RE NOT LIKE *CALAMITY* OR THE *BILLS,* ARE YOU?
"YOU WANT A LITTLE *STRUCTURE.*
"*RULES.*
HEY, WHERE YOU THINK YOU'RE GOING?
I'M *OUT,* OKAY? I *QUIT!*
NOBODY QUITS. YOU KNOW THAT--
"*ORDER.*
WHO ARE YOU?
I'VE GOT A MESSAGE FROM MARIA.
BLAM BLAM BLAM BLAM
"ANYTHING TO MAKE IT A LITTLE *EASIER* TO *JUSTIFY* WHAT YOU WERE *MADE* TO *DO.*"

"WELCOME HOME, JOHN WICK."
END.

01 VARIANT COVER BY ***DENYS COWAN***

01 VARIANT *PHOTO* COVER

01 VARIANT COVER BY ***JOHN CASSADAY***



02 VARIANT COVER BY *JOCK*

02 VARIANT ***PHOTO*** COVER

03 VARIANT COVER BY *BEN GARRIGA*

03 VARIANT ***PHOTO*** COVER

NUMBER OF HITS
SHOT VALUE
X
10
9
8
7
0
MISSING
TOTALS
0
0
Scorer's Initials
Competitor's Signature
Range Officer's Signature
Match #
Relay #
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7
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7 8 9 10 9 8 7
9
8
7

04 VARIANT COVER BY ***LINDEMAN & ASSOCIATES***

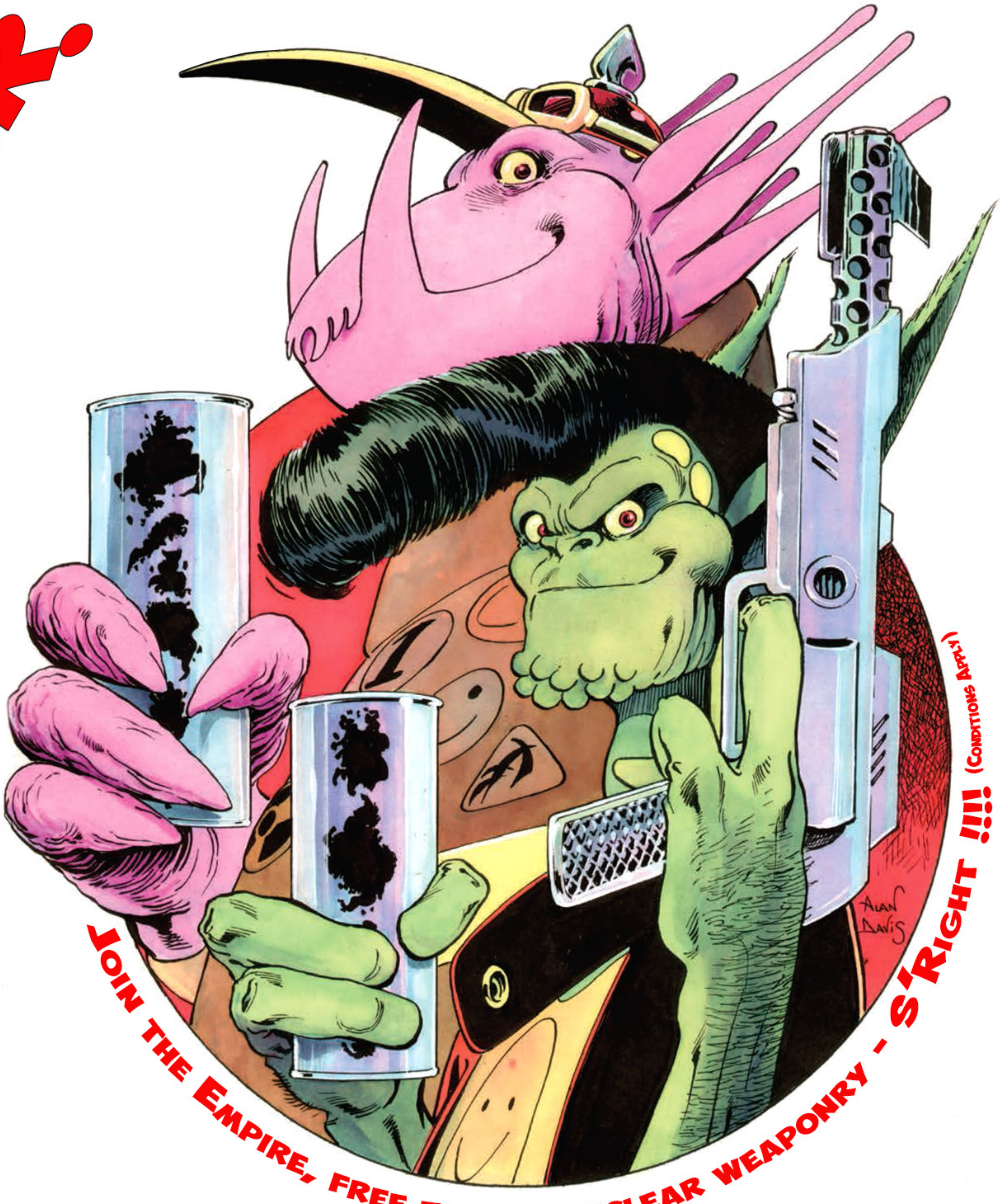
04 VARIANT ***PHOTO*** COVER

05 VARIANT COVER BY ***LINDEMAN & ASSOCIATES***

05 VARIANT ***PHOTO*** COVER

JOHN
WICK®

D.R. & QUINCH



JOIN THE EMPIRE, FREE THERMONUCLEAR WEAPONRY - S'RIGHT !!!! (CONDITIONS APPLY)

K6 NW